

*Alfred Woodward's*

CATALOGUE

OF

Rare, Original

P A I N T I N G S ,

BY THE MOST RENOWNED MASTERS,

ALSO OF

VALUABLE ENGRAVINGS,

ELEGANT SCULPTURE,

Household Furniture, &c. &c.,

Belonging to the Estate of the late

JOSEPH NAPOLEON BONAPARTE,

EX-KING OF SPAIN,

TO BE SOLD AT HIS LATE RESIDENCE,

NEAR BORDENTOWN,

BY ANTHONY J. BLEECKER, AUCTIONEER,

On Friday, June 25, 1847,

AT ONE O'CLOCK, P. M.

TERMS CASH, in Current Funds on delivery.

Printed by P. Miller & Son, 102 Broadway,  
Near Wall Street.

THE  
METROPOLITAN MUSEUM OF ART

N. 3098

Presented by

Mrs. C. C. C.

## CATALOGUE.

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# PAINTINGS,

## Busts, Engravings, &c.

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*Beginning at the Dining Room, and following  
the Suite of Apartments.*

Lot.

1 & 2—LUCCA GIORDANO. These Paintings in the centre and foreground have a large display of the Fishes and Shells of the Mediterranean, the colouring of which is wonderfully beautiful, fresh and brilliant. In the back ground is represented a number of Marine Gods, Nymphs, Cupids, &c. Canvass—length 10 feet, height 8 feet.

These Paintings were known as Nos. 69 and 70 at the large Sale of 1845.

3—*View of the Park of Mortfontaine in France.* By BIDAULT. A renowned French Landscape Painter.

4— do do do do

*Mortfontaine was the favourite Residence of the Ex-King and is known to many Americans as the place where the Treaty with the United States was signed.*

5—Ditto

6—Ditto

7—BOGUET. *Passage of the Po near Plaisance by the French Army under the command of General Bonaparte.*

The groups of Horses and Soldiers are admirable for the Details and Execution.

It was No. 107 of the Catalogue in 1845

8—RUBENS & SNYDERS. The centre of this Picture represents the Infant Saviour and St. John and three Angels playing with a Lamb, at each side is a Pyramid of Fruits and Vegetables formed round the trunks of two Trees. Over the group of Children is a large wreath of Fruits and Flowers, with Birds on it. The figures of exquisite beauty and colouring are by Rubens and the Fruits, Birds, &c. by Snyders.

These two famous Masters frequently work-

ed together. Rubens after having finished the Figures, leaving the accessories to Snyders.

Canvass—length 8 feet 10 inches, height 5 feet 10 inches. Catalogue of 1845 No. 101. \$2000 were offered for the above Painting, but not accepted.

9—FILIPPO HACKERTO, 1802. *Portrait of Pedro the favorite Dog of Charles the Fourth—King of Spain.*

The Dog is represented pointing at a large Hare, it is full of life and the foliage is beautifully finished.

10 to 19—Ten beautiful Engravings, framed

20—Marble Bust of Louis Bonaparte, brother of Napoleon, by Bartolini.

21—Marble Bust of Jerome Bonaparte, brother of Napoleon, by Bartolini.

22— do do of Prince Bacciochi, husband of Princess Eliza, sister to Napoleon, by Bartolini.

23—Marble Bust of Prince Borghese, husband of Princess Pauline, sister to Napoleon, by Bartolini.

24 to 27—Framed Engravings and Lithographs, representing Battles of Napoleon.

28—LAWRENCE. *View of the old Mansion, the Park, and the Delawere River*, beautifully painted for the late Prince, by Lawrence.

29—small Marble Bust of the young Princess Camerata, daughter of Eliza, by Canova.

30—GASPAR POUSSIN. Rich Landscape, canvas 2 feet 8 inches by 2 feet 1 inch (No. 29 of 1845 sale.)

31—Framed Engraving. *Serment du Jeu de Paume*.

32— do do *Crowning of Napoleon*.

33— do do *Napoleon in Imperial Robes*.

34— do do *Joseph, King of Spain*.

35— do do *Lucien as Senator*.

36—BASSANO. *The Entrance into the Ark*.

The Animals in pairs, passing the foreground ; a White Horse carrying a Sack, the centre of the Group. Canvass, length 6 feet 9 inches, height 3 feet 7 inches, (No. 53 of 1845 sale.)

37—small Landscape:

38— do. do.

39—ANTONIO TEMPESTA. *Battle Piece*.

- 40— do. do. do. (Nos. 114 and 115 of 1845 sale.)
- 41—a large Statue of Apollo. Italian marble, beautifully executed, by Bartolini.
- 42—1 marble Bust of the Empress Marie Louise, wife of Napoleon, by Bozio.
- 43—1 marble Bust of Catherine, Princess of Wirtemberg, wife of Jerome Bonaparte. By Bozio.
- 44—RAPHAEL MOENGs. *Nativity of our Saviour.*

This magnificent Chef d'œuvre was executed by the artist for a Monarch of Spain, as an Altar Piece, and cost an immense price. It represents the Virgin with our Saviour, and Shepherds in adoration.—Angels descending as Messengers from Heaven.

It would be useless to attempt a description of such a Painting, no pen could give an idea of its merits. The late owner with a view to encourage the Fine Arts in this country, lent it for some time to the National Academies of New York and Philadelphia, where a great number of copies were made by young Artists, who pro-

fited by his Benevolence. Canvass,  
length 4 feet 6 inches, height 9 feet 6  
inches.

*The Group of Children and the Lions were al-*  
*so lent to the same Academies.*

45—View of the Park of Mortfontaine, by Bi-  
dault.

46— do. do. do. do.

47—*Napoleon in his Cabinet.* Repetition of  
the Painting by Rob't Lefevre.

48—RUBENS. *Two Lions and a Fawn. Epi-*  
*sode of Paradise.*

This Painting was the No. 14 of 1845 Sale.

A well known Gentleman and Amateur,  
Mr. F \* \* \* \* \* of New York, offered  
\$2,200 for it, but the owner would not  
part with it at that price.

49—FRANCIS FRANK. *A Dutch Fair. His-*  
*torical Painting.*

The Names of the principal Personages re-  
presented in it, might be ascertained  
from the Banner and Coat of Arms of  
the reigning Duke or Prince, which are  
very distinct, numerous figures highly  
finished. No. 40 of 1845 Sale.



50—Landscape.

51—TENIERS. *The Elder*. Large Landscape.

Card players in the foreground.

52— do. do. Figures and Cattle

These two Paintings were Nos. 103 and 104  
in 1845 Sale.

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**Also.**

*A large collection of Valuable Books, bound and unbound, Reviews, Maps, Drawings, Aquarelles, Engravings, Lithographs, framed and not framed, too extensive to be enumerated in this Catalogue.*

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**BILLIARD ROOM.**

53—1 mahogany Dining Table on turned legs.

54—8 ditto Chairs, with figured hair-cloth seats.

55—1 long ditto Sofa, 12 feet in length, with large hair cushion, stuffed back and ends, covered with green figured worsted, and 2 Pillows.

56—1 ditto ditto Sofa, 9 feet in length, on turned legs with hair cushion, stuffed back and ends, covered as the above.

- 57—1 mahogany Pier Table, on pillars, with Italian marble top.
- 58—1 ditto Recess Table, with drawers, on pillars, with Italian marble top.
- 59—1 ditto ditto do do do
- 60—1 ditto Candle Stand.
- 61—1 ditto revolving-top Breakfast Table.
- 62—4 embroidered white muslin Curtains, with green embroidered borders, with ornaments, gilt poles and rings for two windows.
- 63—Ingrain Carpet, red and white figure, 80 yards.
- 64—1 Billiard Table, with a large supply of cues, maces and balls.
- 65—4 suspending brass Lamps, 3 Burners, each with chain.
- 66—1 ditto bronze Lamp, 3 Burners with chain and cut glass shades.
- 67—2 bronze Girandoles, 3 lights each, with brackets and gilt bands.
- 68—2 bronze and gilt Mechanical Lamps, with plain globe shades.

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#### LARGE DRAWING ROOM.

- 69—10 very superior mahogany Chairs, with

hair-stuffed seats and backs, covered with blue merino.

70—8 Arm Chairs, to match do do do.

71—2 extra size Arm Chairs, with stuffed sides and backs, similar covered.

72—1 ditto mahogany Sofa, to correspond, with hair cushion, ends and back, and two Pillows, similar covered.

73—2 second sized Sofas to correspond, and similar covered.

74—1 very rich mahogany Centre Table, with rich black marble top.

75—1 do do do with grey marble top.

76—1 very handsome mahogany Side Table, with grey marble top and gilt ornaments, (from the Palace of the ex-king in France.)

77—1 Pier Glass, (single plate,) in gilt frame  
inches by inches.

78—1 do do do inches by inches.

79—1 Fire Screen, with embroidered needle-work.

80—2 bronze and gilt Candelabras, 3 lights each, supported by cupids on pedestals.

81—2 gilt high Candlesticks.

- 82—2 magnificent Candelabras of 5 lights each, with bronze figures, (Baccanian Nymphs,) on solid stands of porphyry, with embossed gilt ornaments, very rich and expensive works of art, from the palace of the Luxembourg.
- 83—1 magnificent bronze Urania, with sphere and time-piece, stand of two kinds of porphyry, the red and grey, very costly, from the same palace.
- 84—10 embroidered white muslin Curtains, with blue embossed border and drapery, fringe, tassels, gilt poles, &c., for five windows, at, per window.
- 85—1 royal gobelin medallion figured Carpet, (in one piece,) 22 feet 6 inches, by 29 feet 4 inches, from the same palace.

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### SMALL ROOM.

*(Between the large Drawing Room and Library.)*

- 86—Ingrain Carpet, 16 yards.
- 87—white dimity Window Curtains, with Persian drapery.

## LIBRARY.

- 88—1 mahogany Side Table, on pillars, with  
grey marble top.
- 89—1        do        do        do        do
- 90—1 mahogany Pier Table, on pillars, with  
grey marble top.
- 91—2 mahogany Lyre front Card Tables.
- 92—6        do        Chairs, with plain hair cloth  
seats.
- 93—1 solid mahogany Bookcase, 20 feet by 8  
feet 10 inches, with 42 compartments  
(very valuable.)
- 94—Ingrain Carpet, 38 yards.
- 95—1 Pier Glass, in gilt frame.
- 96—white dimity Curtains, with Persian drape-  
ry, for 2 windows.

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 SMALL ANTE-ROOM.

*(Between the Library and Bust Room.)*

- 97—white dimity Window Curtain, with silk  
drapery.
- 98—Suspending bronze Lamp, with chain and  
cut globe shade.
- 99—Ingrain Carpet, 18 yards.

## BUST ROOM.

- 100—1 mahogany Pier Table, on columns, with grey marble Top.
- 101—1 mahogany Tea Table, with drawer, on reeded legs.
- 102—1 mahogany Tea Table, with drawer, on pillar and claw feet.
- 103—6 mahogany Chairs, plain hair cloth seats.
- 104—1 mahogany Sofa, hair cloth
- 105—white muslin Curtains, with yellow silk drapery and fringe, for 2 windows.
- 106—Ingrain Carpet, 35 yards.
- 107—1 Pier Glass, (single plate) in white and gilt frame.
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## SMALL ROOM.

*(Between the Bust Room and Dining Room.)*

- 108—Ingrain Carpet, 16 yards.
- 109—white muslin Window Curtain, with yellow silk drapery.
- 110—1 mahogany Side Table, on columns, with gray marble top.
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## DINING ROOM.

- 111—1 very rich mahogany Side Table, supported

on Egyptian columns, with black marble top and heavy gilt ornaments, (from France.)

112—1 do do do do.

113—1 mahogany Sideboard, with two drawers and folding-doors, end and back rails.

114—1 do do do do

115—1 do do with 3 drawers and 3 cupboards.

116—12 do Chairs, plain hair-cloth seats.

117—1 large mahogany Dining Table on twisted legs, with 7 leaves, (dines about 24 persons.)

118—4 large and very expensive gilt Candelabras, of 7 lights each, (from France.)

119—2 gilt mechanical Dining Lamps.

120—8 blue worsted damask Curtains, with gilt poles and ornaments for 4 windows, at, per window.

121—Brussels Carpet, 120 yards.

122—1 large white marble Tub.

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### HALL.

123—1 mahogany Table.

124—1 do do

125—6 fancy painted Windsor Chairs.

126—Oil Cloth, 30 square yards.

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### HALL STAIRCASE.

127—Oil Cloth, (by lot) about 30 yards.

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### MAIN STAIRS.

128—red Venetian Carpet, on the 2nd. Stairs  
and Landings, 50 yards.

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### SECOND STORY—BATH ROOM.

129—Ingrain Carpet, 20 yards.

130—Bathing Tub.

131—Pier glass, in gilt frame.

132—white muslin Window Curtain, with drapery

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### STUDY.

133—1 large mahogany Book-case, with glazed  
doors, (extending entirely across the  
room.)

134—1 mahogany Paper Case, or Etagere, with  
11 shelves.

135—1 do do (larger.)

136—1 do Book Case, with 6 shelves.

137—1 large mahogany Couch, with hair seat



and cushion covered with blue merino,  
and 2 Pillows.

- 138—1 mahogany Table, green Cloth Cover.  
139—1 ditto ditto, with drawer.  
140—1 ditto ditto ditto.  
141—4 Window Curtains to correspond with the  
Dining Room, rings, poles, &c., for 2  
windows, at, per window.  
142—Brussels Carpet, about 80 yards.  
143—4 fancy rush seat Chairs.
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#### THE LATE COUNT'S BED ROOM.

- 144—mahogany French Bedstead, with gilt ornaments and canopy top, blue worsted damask curtains, fringe and drapery.  
145—Feather Bed, Bolster and Pillow.  
146—3 Hair Mattresses.  
147—mahogany Night Table.  
148—1 very rich mahogany Eseritoire, with gilt ornaments.  
149—maple Bookcase, with curtains in front.  
150—mahogany Bureau, with 5 drawers.  
151— ditto ditto ditto.  
152— ditto Couch, with hair seat and green merino cover and 2 Pillows.

- 153—6 fancy rush seat Chairs.  
 154—black and white marble mantel Clock.  
 155—Mantel Glass.  
 156—6 red worsted Curtains, with blue drapery  
       for 3 windows, at, per window.  
 157—Gobelin Carpet, (single piece,) 21 feet by  
       21 feet, as 49 square yards, (from Lux-  
       embourg.)  
 158—mahogany Fire Screen, embroidered.

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### TOILET ROOM.

*(Adjoining the Count's Bedroom.)*

- 159—mahogany Washstand, with white marble  
       top.  
 160—Dressing Bureau, with swing glass.  
 161—mahogany commode Bureau.  
 162—Ingrain Carpet, 33 yards.

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### GALLERY.

- 163—2 large mahogany Book-cases, (between  
       the windows.)  
 164—1 ditto ditto Couch, with hair cushion  
       seat and back, covered with green me-  
       rino.  
 165—1 ditto ditto ditto covered with  
       blue merino.

- 166—1 mahogany Bureau.  
 167—1 do do.  
 168—2 Stands.  
 169—12 fancy rush seat Chairs.  
 170—8 Plaster Busts.  
 171—2 mahogany Tables.
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### LARGE NORTH BED ROOM.

- 172—mahogany Sofa, covered with blue damask.  
 173— ditto French Bedstead, with canopy  
           top and white muslin curtains.  
 174—Feather Bed, Bolster and Pillows.  
 175—3 hair Mattresses.  
 176—mahogany Wardrobe.  
 177—2 do Bureaus, with white marble tops.  
 178—1 do Arm Chair, with merino cover.  
 179—1 mahogany Fire Screen, embroidered.  
 180—1 do Table.  
 181—2 do Candle Stands.  
 182—6 fancy rush seat Chairs.  
 183—mahogany dressing Bureau.  
 184—1 do Night Table.
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### TOILET ROOM, ADJOINING.

- 185—2 mahogany Bureaus.  
 186—1 do Wash Stand.

## SMALL ROOM.

*(Near the Stairs.)*

- 187—maple field Bedstead, with yellow nankin curtains.  
 188—2 hair Mattresses, Bolster and Pillow.  
 189—mahogany Night Table, with marble top.  
 190—1 small mahogany Table.  
 191—2 rush Chairs.  
 192—1 mahogany Wash Stand.  
 193—1 do Bureau Commode.  
 194—1 Candle Stand.
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## HALL ON THIRD STORY.

- 195—Oil Cloth, yards.  
 196—Venetian Carpet.
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## NORTH BED ROOM.—No. 1.

- 197—maple field Bedstead.  
 198—3 hair Mattresses, Bolster and Pillow.  
 199—2 mahogany Bureaus.  
 200—1 ditto Table.  
 201—1 Mantel Glass.  
 202—4 fancy rush seat Chairs.  
 203—Brussels Carpet, 60 yards.  
 204—white muslin Curtains for 3 windows, at,  
       per window.  
 205—1 mahogany Sofa, covered with hair-cloth.

## ROOM, No. 2.—THIRD STORY.

206—Ingrain Carpet, 42 yards.

207—Mantel Glass, in gilt frame.

## ROOM, No. 3.—THIRD STORY.

208—Ingrain Carpet, 42 yards.

209—Mantel Glass.

210—Ingrain Carpet, 13 yards, between Rooms,  
No. 2, and 3.

## ROOM, No. 4.—THIRD STORY.

211—Ingrain Carpet, 30 yards.

## ROOM, No. 5.—THIRD STORY.

212—mahogany high-post Bedstead, with dimity  
curtains.

213—3 hair Mattresses, Bolster and Pillow.

214—2 mahogany Bureaus.

215—1 do Table, on twisted legs.

216—1 do Fire Screen.

217—1 do Washstand.

218—1 do Escrioire.

219—Mantel Glass, in gilt frame.

220—Ingrain Carpet, 60 yards.

221—white muslin Curtains, for 4 windows, at,  
per window.

222—6 fancy rush seat Chairs.

## ROOM, No. 6.—THIRD STORY.

223—Ingrain Carpet, 30 yards.

224—painted Bookcase.

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CHINA.

A—A beautiful Dessert Set for 18 persons, imported from England in 1838, by the late Prince—all complete. Pattern, green ground with roses.

B—Several large dessert pieces of white French and gilt China Fruit Baskets, Ice-cream Vases, &c.

C—The balance of a white French and gilt China Set, with the letter J. Will be sold in lots or altogether to suit purchasers.

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*The balance of the Carpets and of the Bedding, Mattresses, Pillows, Blankets, Counterpanes, &c. &c., will be sold in Lots, numbered and assorted.*

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KITCHEN.

*All the kitchen utensils, consisting of brass, iron, copper and tin, besides various articles not enumerated in this catalogue, will be arranged in suitable Lots previous to the sale.*